

Let's all try to remember, as we innovate new forms of visual language from blissymbolics, that we're standing on the shoulders of a very great man, Charles Kiesel Bliss, who labored and suffered long to bring his cherished work to the world.

The name I or anyone else may put on a new form of bliss must not be construed as giving undue credit.

The designers of the international road sign system probably owe more credit to Charles than they are willing to admit. They very likely studied his system, while keeping his books locked away from the public in state libraries, effectively denying him credit.

They went on to produce a vast pile of unintegrated glyphs for the international road sign system, with every glyph thought up on the fly, ad-hoc. But at least lives have been saved. I give more credit to Charles than to those who benefited from his work while failing to truly understand and implement it.

Though the ad-hoc road sign system may have passed psychological human factors testing for recognizability of individual signs, they failed to implement an integrated system capable of growing into a true language with elemental roots for deriving additional meanings consistently.

Since Mr. Bliss himself laid down the principle of accepting pre-existing international glyphs into his system, such as the signs of mathematics and chemistry, and since the international road signs have been implemented worldwide and are now saving lives and enabling easier navigation when abroad, the road signs as they are should be brought into this new version of Bliss. They should not however be used as elemental glyphs, but

rather, just as add-ons to the ends of compound symbols when needed.

BCI will have to speak to this issue regarding the original Blissymbolics of which they are responsible for maintaining published standards.